

Under the tuition of Mr. Reynolds he was for some time instructed in the classicks; but at an early age his inclination for that art of which he afterwards became so illustrious a professor, began to display itself; and his imperfect attempts<sup>4</sup> at delineation were encouraged by his father, who was himself fond of drawings, and had a small collection of anatomical and other prints.

The young artist's first essays were made in copying several little things done by two of his elder sisters, who had likewise a turn for

he was baptized on the 30th of July, he is styled "*Joseph*, son of Samuel Reynolds, Clerk;" probably in consequence of the entry not being made at the time of the baptism. The name, I suppose, was written originally on a slip of paper in an abbreviated form—" *Jos.* son of Samuel Reynolds,"—and was at a subsequent period entered erroneously by the clergyman or clerk of the parish.

<sup>4</sup> Lady Inchiquin has one of these very early essays; a perspective view of a book-case, under which his father has written—" Done by Joshua out of pure idleness." It is on the back of a Latin exercise. Joshua's idleness was, his preferring the employment of his pencil to that of the pen.